

## Choral

## Lo, How a Rose e'er Blooming

Chorus for Mixed Voices.

English Version by  
Dr Th. Baker

M. Praetorius (1609)

Not to be sung in choral-style,  
but with animation, like a song.

*p dolce tranquillo* *pp* *rit. e dim.*

Soprano

1. Lo, how a Rose e'er bloom - ing From ten - der stem  
2. I - sa - iah 'twas fore - told it, The Rose I have

Alto

1. Lo, how a Rose e'er bloom - ing From ten - der  
2. I - sa - iah 'twas fore - told it, The Rose I

Tenor

1. Lo, how a Rose e'er bloom - ing From ten - der stem  
2. I - sa - iah 'twas fore - told it, The Rose I have

Bass

1. Lo, how a Rose e'er bloom - ing From ten - der stem  
2. I - sa - iah 'twas fore - told it, The Rose i have

5

S.

— hath sprung! Of Jes - se's lin - eage com - ing As  
— in mind, With Ma - ry we be - hold it, The

A.

stem hath sprung! Of Jes - se's lin - eage com - ing As  
have in mind, With Ma - ry we be - hold it, The

T.

— hath sprung! Of Jes - se's lin - eage com - ing As  
— in mind, With Ma - ry we be - hold it, The

B.

hath in sprung! Of Jes - se's lin - eage com - ing As  
in mind, With Ma - ry we be - hold it, The

9 *rit. e dim.* *mf*

S. men of old have sung. It came, a flow'r - et bright,  
Vir - gin Moth - er kind. To shew God's love a - right

A. *rit. e dim.* *mf*  
men of old have sung. It came, a flow'r - et bright,  
Vir - gin Moth - er kind. To shew God's love a - right

T. *rit. e dim.* *mf*  
men of old have sung. It came, a flow'r - et bright,  
Vir - gin Moth - er kind. To shew God's love a - right

B. *rit. e dim.* *mf*  
men of old have sung. It came, a flow'r - et bright,  
Vir - gin Moth - er kind. To shew God's love a - right

13 *f* *p* *rit. e dim.* *pp*

S. A - mid the cold of win - ter, When half-spent was the night.  
She bore to men a Sav - iour, When half-spent was the night.

A. *f* *p* *rit. e dim.* *pp*  
A - mid the cold of win - ter, When half - spent was the night.  
She bore to men a Sav - iour, When half - spent was the night.

T. *f* *p* *rit. e dim.* *pp*  
A - mid the cold of win - ter, When half-spent was the night.  
She bore to men a Sav - iour, When half-spent was the night.

B. *f* *p* *rit. e dim.* *pp*  
A - mid the cold of win - ter, When half-spent was the night.  
She bore to men a Sav - iour, When half-spent was the night.