

Tenor

Lo, How a Rose e'er Blooming

Chorus for Mixed Voices.

English Version by
Dr Th. Baker

M. Praetorius (1609)

The musical score is written for a Tenor voice in G major (one sharp) and common time (C). It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo/mood is marked *p dolce tranquillo*. The first staff contains measures 1 through 5. The lyrics are: 1. Lo, how a Rose e'er bloom - ing From ten - der stem hathsprung! 2. I - sa - iah 'twas fore-told it, The Rose I have in mind. The second staff begins at measure 6 and contains measures 6 through 10. The lyrics are: Of Jes - se's lin - eage com - ing As men of old have sung. With Ma - ry we be - hold it, The Vir - gin Moth - er kind. The third staff begins at measure 11 and contains measures 11 through 14. The lyrics are: It came, a flow'r - et bright, A - mid the cold of win - To shew God's love a - right She bore to men a Sav - The fourth staff begins at measure 15 and contains measures 15 through 18. The lyrics are: -ter, When half - spent was the night. -iour, When half - spent was the night. The score includes various musical notations such as dynamics (*p*, *pp*, *mf*, *f*), articulation (>), and phrasing (rit. e dim.).

1. Lo, how a Rose e'er bloom - ing From ten - der stem hathsprung!
2. I - sa - iah 'twas fore-told it, The Rose I have in mind,

Of Jes - se's lin - eage com - ing As men of old have sung.
With Ma - ry we be - hold it, The Vir - gin Moth - er kind.

It came, a flow'r - et bright, A - mid the cold of win -
To shew God's love a - right She bore to men a Sav -

-ter, When half - spent was the night.
-iour, When half - spent was the night.